

UNBOUND vol. VII

An Exhibit of What a Book
Can Be...

**Sponsored by ArtisTree Gallery in
conjunction with the Bookstock
Literary Festival.**

**Open to all 2D, 3D media,
installation, assemblage, film and
video.**

UNBOUND



vol. vii

Exhibition Dates: July 28 to August 26, 2017.

Opening Reception:

Friday, July 28, 2017 ~ 5:30-7:00 pm at ArtisTree Gallery

Juror: Bill Hanscom

Awards:

1st Prize- \$300.00, 2nd Prize- \$200.00, 3rd Prize- \$100.00

Three (3) Honorable Mentions (to be announced at the Opening Reception)

Deadline for submissions:

Entries submitted via our online entry form –

OR

Entries dropped off at the Gallery –

6pm, June 29, 2017.

*We will be accepting artwork for consideration during the week of June 25th – June 29th.
Please contact the gallery to coordinate a time for delivery.*

EXHIBIT DETAILS

UNBOUND~vol. VII: An Exhibit of What a Book Can Be...

The 7th annual juried exhibit of Book Art by artists working in New England or New York, opens in tandem with *Bookstock, The Green Mountain Festival of Words*, on Friday, July 28th at 5:30. Visitors will have an opportunity to examine curious folios, recent grimoires, tomes turned to sculpture and some works having a relation to “books” in concept only. The theme of the show is simple- An exploration of what a book can be... art using books as a material or a format. Art lovers and bibliophiles alike can expect to be intrigued and inspired by the work found on exhibit this summer in Unbound, vol. VI. Presented at ArtisTree Gallery.

JURY FEE: \$30 for a maximum of 3 pieces. **Online submissions** must be accompanied by an entry fee of \$30 paid by credit card using the paypal* button found on the call for entries page of our website. Please make note of your receipt # from paypal as you will enter it into your entry form.

***NOTE: You do NOT need a Paypal account to pay with this method.**

For **submissions made in person**, payment can be made at the time of drop off in the form of cash, check or charge or also paid online.

ELIGIBILITY: This call for submissions is open to all artists working in New England and New York who are 18 years of age or older. This is a juried exhibition for artists working in all traditional and non-traditional 2D (wall mounted) and 3D media, installation and assemblage, film and video. All artwork must be original in concept, design and execution. Note: reproductions, if used as mixed media, will be considered.

JUDGING: Final judging will be on-site. Entries that differ significantly from their digital images may be rejected.

ENTRY PROCEDURE:

Submissions may be made **digitally** (recommended) through the use of our online entry form available on our website, or at the following link: <http://artistreevt.org/entry-form.html>

OR

Actual work may be **dropped off** at the gallery for consideration.

For drop off submissions, all work should...

- be delivered with a scheduled appointment through the gallery. Contact Adrian Tans at 802-457-3500 or by email, gallery@artistreevt.org
- be preceded by a **completed and submitted online entry form.** (not printed)
- be accompanied by a \$30 entry fee.
- have labels (name, title, contact info) affixed in a discreet manner to the piece(s).

Drop off submissions must arrive by 6PM on June 29th.

(We will be accepting artwork for consideration during the week of June 25th ~June 29th).

Sending Digital Images. Three images per artwork may be submitted through the online entry form. The images must conform to the following guidelines-

- 72 dpi resolution
- JPG format
- Do not use characters other than a period preceding jpg in the file name. The following characters will lead to image uploading problems: !@\$%^&*()+'

File names should be saved in the format:

LastName_Entry#_Title.jpg

For example:

vermeer_2_thelacemaker.jpg

The file names must correspond to your entry form

For example:

Entry#2:

Title: The Lacemaker

Materials: Oil on canvas transferred to panel

Dimensions: 9 13/32 in x 8 1/2 in

Price:\$1,000,000

ACCEPTANCE:

Accepted work will be posted on a link at our website, artistreevt.org on July 10, 2017.

REQUIREMENTS FOR ACCEPTED WORK:

- Packages must fit through a 96" tall X 58" wide door.
- No clip frames
- Unframed canvas must have neat gallery wrapped edges.
- Wall hung work must be wired and ready for hanging.
- All fastenings and other materials used for ceiling mounts or special assemblage and installation requirements **MUST** be approved by the gallery and supplied by the artist.
- Every artwork must arrive with an affixed label displaying:
Artist Name, Title and Contact Info
- No artwork may be substituted.
- No artwork may be labeled "Price on Request".
- Works may be NFS (Not For Sale).
- Work cannot be withdrawn, nor sales shipped, before the end of the exhibit.

DELIVERY OF ACCEPTED WORK:

Hand delivered work must be delivered by 6PM July 21, 2017

Please make an appointment to hand deliver and unpack artwork. ArtisTree Gallery, 2095 Pomfret Rd, South Pomfret, VT, 05067.

SHIPPED ARTWORK must be delivered by July 21, 2017.

Shipping with UPS or FedEx- use the address:

ArtisTree Art Gallery, 2095 Pomfret Rd, South Pomfret, VT, 05067

Shipping with the USPS- use the address:

ArtisTree Gallery, PO Box 156 South Pomfret, VT, 05067

****ALL SHIPPED WORK MUST CONTAIN A RETURN PRE-PAID SELF ADDRESSED RETURN LABEL via UPS, FED/EX or US MAIL** -**

along with all re-packing materials. The artist shall assume all responsibility for insuring artwork against shipping damage or loss of whatever kind.

LATE ARRIVAL AND RETURNS: ArtisTree reserves the right to reject and return work that is late, is deemed unstable upon arrival, is not properly presented, or differs from the submitted digital image. Returns will be solely at the artist's expense.

SALES, COMMISSIONS AND DELIVERY: ArtisTree will retain a 30% commission on all exhibition sales. The price represented on the artist entry form will be the sale price. No changes will be allowed. Sold works will remain until the end of the exhibition.

Removal of Hand-Delivered Artwork: Arrangements must be made with the gallery for these works to be picked up by the artist after August 26 and before September 8, 2017. ArtisTree and Bookstock shall not be responsible for any work left after this date.

LIABILITY: ArtisTree, Bookstock, their affiliates, board of directors, agents and employees are not responsible for any loss, damage, breakage, replacement or cost associated with any artists' work if any artist's work has been damaged or has incurred breakage during transport or unpacking or while the work is at ArtisTree Art Gallery. Every precaution will be taken in handling the entries, but each of the above entity/persons assumes no liability for any loss or damage to any artist's work while in our care, custody or control, before, during or after the exhibition. Each artist, if they wish, needs to provide their own insurance.

USE OF IMAGES: Any image submitted may be used for marketing and promotional purposes directly related to this show. This use may include publication in any publications, printed materials, advertisements, or electronic media. Copyright and all other rights remain that of the artist.

AGREEMENT: *With the submission of artwork into the "UNBOUND vol. VII" exhibit and payment of the fee, the artist agrees to all the terms and conditions set forth in this prospectus. The artist also agrees that ArtisTree/Bookstock shall not be insuring their accepted work when their work is in transit (delivered to and from), when delivered, and while at ArtisTree Gallery and thus artists may obtain their own insurance for any loss whatsoever.*

CONTACT / QUESTIONS:

Please direct all questions to:

Adrian Tans, Gallery Director • ArtisTree Gallery
2095 Pomfret Rd • South Pomfret, VT 05067
802-457-3500 • gallery@artistreevt.org